

In the current global moment, the study of Latin American cinema has become insistently national -- a phenomenon fully explored in this collection of essays by some of the most interesting and innovative scholars of media and Latin American culture working today. The contributors to Visible Nations consider different national film and video histories in Latin America since the silent period. From the perspectives of feminism, psychoanalysis, new historicism, and reception theory, among others, they consider the styles through which -- and the ends toward which -- the nation has been represented, desired, and contested in films, film industries, and alternative video work in Mexico, Chile, Venezuela, Brazil, Colombia, and Cuba. The result is nothing less than a rewriting of Latin American film history.

Understanding Terrorism and Managing the Consequences, Great Groups-Who Am I, Further Adventures of the Desert Sailor 1950-1951, Taming the Beast: A Novel, Ginger Speaks: Feline Voices From Beyond, Parliament, Studies in Demography, How to Release Fear-Based Thinking and Feeling: An In-depth Study of Spiritual Psychology Vol.1, The Little Regiment And Other Episodes of the American Civil War,

Visible Nations: Latin American Cinema and Video. Author, Chon A. Noriega. Publisher, University of Minnesota Press. ISBN, , The contributors to Visible Nations consider different national film and video histories in The result is nothing less than a rewriting of Latin American film history. Visible Nations: Latin American Cinema and Video [Chon A. Noriega].

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