

This is a ground-breaking study of one of America's leading designers of nineteenth-century publishers' highly decorated bookbindings. This fully illustrated volume documents the life and work of Alice C. Morse. Included in this book is a biography of Morse by Grolier Club member Mindell Dubansky and two essays on her work and influence by scholars in the field of nineteenth-century decorative arts, followed by a comprehensive and lavishly illustrated survey of all the known works by the designer drawn from the personal collection of Mindell Dubansky and from the resources of the Metropolitan Museum of Art. Alice C. Morse (1863-1961) was a prolific and versatile designer during the heyday of the American Decorative Arts Movement. Though her fame has waned since the early twentieth century, her work will be familiar to admirers of artist-designed publishers' bindings of the period 1890-1910. She came to prominence during the late 1880s, when a small group of exceptional American publishers began to commission artist-designers such as Morse, and her contemporaries Sarah Wyman Whitman and Margaret Armstrong, to design the covers of case bindings. The Grolier Club exhibition marked the first time since 1923 that Morse's work was displayed to the public; and this present volume is the first to collect all of Morse's book design work, as well as literary posters and other ephemeral materials relating to her work.

The Hangover Handbook (and Boozers Bible), FACING THE WALL: A MISSION a never ending journey, Dissident Syria: Making Oppositional Arts Official, Smart Moves at Work in Ireland (Paperback) - Common, Behind Every Smile, The Theory of Capitalism in the German Economic Tradition: Historism, Ordo-Liberalism, Critical Theory, Solidarism (Studies in Economic Ethics and Philosophy), British Columbia Provincial Offences 2010 Pocket Edition, I.T. Security Resume Hacking: Shortcuts to outshining your peers and getting interviews (Science & Technology Book 3),

A biography of Morse by Grolier Club member Mindell Dubansky and two thoughtful essays on her work and influence by scholars in the field.

THE PROPER DECORATION OF BOOK COVERS: THE LIFE AND WORK OF ALICE C. MORSE. Mindell Dubansky et al. Grolier Club, New York, PROPER DECORATION OF BOOK COVERS The Life And Work of Alice C. Morse. PROPER DECORATION OF BOOK COVERS The Life And Work of Alice C. [1] Mindell Dubansky, The Proper Decoration of Book Covers: the Life and Work of Alice C. Morse, with essays by Alice Cooney Frelinghuysen.

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