

This book aims at extending artistic methods and terminology to the realm of literature. Pedoto primarily explores four important painting techniques: chiaroscuro, sfumato, incollato, and impasto. She demonstrates how they are used to paint selected literary masterpieces and illustrates the process of creation and the continual challenge to the readers sense of actuality. Contents: Introduction; Fyodor Dostoevskys Crime and Punishment and Notes from Underground through Chiaroscuro and High Renaissance/Baroque Period; Franz Kafkas The Castle and The Metamorphosis through Sfumato and Leonardo da Vinci; Luigi Pirandellos Six Characters in Search of an Author and Liola through Incollato and Picassos Cubism; Gabriel Garcia MÃ¡rquezs The Autumn of the Patriarch and The Handsomest Drowned Man in the World through Impasto and French Impressionism; Conclusion.

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