

A lavish survey of the grotesque style in European painting and decoration, from Roman times to the late nineteenth century. In the fifteenth century, the ruins of Nero's Domus Aurea were discovered in Rome. The first explorers to enter the interior of this spectacular palace complex had the sensation of finding themselves in a series of grottoes, and this is why the fanciful frescoes and floor mosaics discovered there were called grotesques. A fashionable form of ornamentation in ancient Rome, grotesques consist of loosely connected motifs, often incorporating human figures, birds, animals, and monsters, and arranged around medallions filled with painted scenes. Fifteenth-century artists such as Perugino, Signorelli, Filippino Lippi, and Mantegna copied the ancient Roman examples; the most famous use of the style was Raphael's Loggia in the Vatican Palace, which became immensely famous and influential all over Europe. This magnificently illustrated book covers the entire history of the grotesque in European art, from its Roman origins through the Renaissance to the late nineteenth century. It illuminates how grotesque decoration was transformed in the seventeenth and eighteenth centuries into arabesque, chinoiserie, and singeries, and how it continued in the nineteenth century, leading eventually to Art Nouveau. 250 color illustrations.

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Ornament and the Grotesque: Fantastical Decoration from Antiquity to Art Nouveau by Alessandra Zamperini () [Alessandra Zamperini] on. Ornament and the Grotesque: Fantastical Decoration from Antiquity to Art Nouveau it continued in the nineteenth century, leading eventually to Art Nouveau. Fantastical Decoration from Antiquity to Art Nouveau sparked renewed interest in ancient culture but revealed an unfamiliar, playful style of classical ornament.

Ornament and the Grotesque: Fantastical Decoration from Antiquity to Art Nouveau Reveals the key periods, influences and artists that shaped grotesque ornament, from its origins in Roman and medieval art to the.

Ornament and the Grotesque Fantastical Decoration from Antiquity to Art Nouveau  
Alessandra Zamperini CloseSee Inside ISBN x nomadworldcopa.com: ORNAMENT AND THE GROTESQUE: Fantastical Decoration from Antiquity to Art Nouveau: First English edition. Small folio. pp; color .

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