

One could argue that today's most innovative street artists come from Latin America. The work of Os Gemeos, Nunca, Vhils, Basco-Vazko and Vitche is highly respected in the international art scene and has been exhibited at renowned museums including the Tate Modern and Fondation Cartier. Nuevo Mundo is the first book to provide a comprehensive documentation of current street art in Latin America by exploring the full spectrum of regional scenes in their impressive diversity. The book is structured into chapters that introduce work from Argentina, Bolivia, Brazil, Central America, Chile, Columbia, Cuba, Ecuador, Mexico, Paraguay, Peru, and Uruguay. Nuevo Mundo features not only established artists from Latin America, but also promising new talents. In addition to inspiring images, the book's insightful texts describe the history and context of each scene as well as the region as a whole. The explosive mixture of indigenous cultures, local folklore, and the history of European colonization has created a unique visual style. The high regard in which these young street artists are now held around the world is a sign of the new self-confidence of an entire continent. Maximiliano Ruiz has explored for years the subject of Latin American street art as author, curator, and film director. Previously based in Buenos Aires, he now works from Barcelona.

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Nuevo Mundo is the first book to provide a comprehensive documentation of current street art in Latin America by exploring the full spectrum of. Nuevo Mundo has 8 ratings and 2 reviews. Ebony said: I was introduced to street art by the lovely city of Bogota on my first visit to Colombia in I. NUEVO MUNDO: LATIN AMERICAN STREET ART. Edited by Maximilliano Ruiz Published by Gestalten, Germany.. 21 x 26 cm. pages. Hard cover. One could argue that today's most innovative street artists come from Latin America. The unique visual styles of Os Gemeos, Bastardilla, Vitch, Saner, Jorge .

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