

Men have been dressing as women on stage for hundreds of years, dating back to the thirteenth century when the Church forbade the appearance of female actors but condoned that of men and boys disguised as the opposite sex. Forms of travestism can be traced back to the dawn of theatre and are found in all corners of the world, notably in China and Japan. In recent years, of course, drag has witnessed a dramatic and widespread revival. Newsday recently observed, People are talking about all those fabulous heterosexual film idols who now cant seem to wait to get tarted up in drag and do their screen bits as fishnet queens. Drawing on a cinematic tradition popularized by Tony Curtis and Jack Lemmon in *Some Like it Hot*, Dustin Hoffman (*Tootsie*) and Robin Williams (*Mrs. Doubtfire*) have each delighted mainstream audiences with their portrayals of women. Even former drag queens have experience newfound fame; witness the recent popularity of the late Divine, renowned for her oddly compelling appearances in underground John Waters films. Music, too, has been profoundly influenced by drag sensibility, from David Bowies *Ziggy Stardust* and the *Rocky Horror Picture Show* to Boy George and RuPaul (the self-proclaimed *Supermodel of the World*). Tracing drag tradition from the Golden Age of stage transvestism during the reigns of Elizabeth I and James I in England to the current quasi-drag inclinations of American grunge bands, *Drag* is an entertaining overview of this popular and complex medium.

Existentialism by Solomon, Robert C. 2nd (second) Edition [Paperback(2004)], *Partie Finale a Paris* (Rick Johnson (Football)) (Volume 4), *Especially for Missionaries*, vol. 3, *Ethics and Law in Dental Hygiene*, 2e by Phyllis L. Beemsterboer RDH MS EdD (2009-03-24), *Washington Representatives 1999*, *Judith*, an Old English epic fragment, *Easy Vegetarian Cooking With A Fusion Twist*, *Refrigerator Repair (Cheap and Easy)*, *Robotereinsatz Menschengerecht Geplant: Planung des Industrierobotereinsatzes unter technischen, arbeits- und sozialwissenschaftlichen Gesichtspunkten* (German Edition),

Drag: A History of Female Impersonation in the Performing Arts. Men have been dressing as women on stage for hundreds of years, dating back to the thirteenth century when the Church forbade the appearance of female actors but condoned that of men and boys disguised as the opposite sex. This second edition has been rewritten and revised, taking account of the new interpretations and insights into sexuality and gender created by the women's and. *Drag: A History of Female Impersonation on Stage*. Front Cover. Roger Baker, Peter Burton, Richard Smith. Cassell, - *Performing Arts* - pages. Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more.

Includes bibliographical references (p. []) and index. Results 1 - 30 of 42 *Drag: A History of Female Impersonation in the Performing Arts* by Baker, Roger and a great selection of related books, art and collectibles. Listing examples of female impersonators in recent entertainment is no difficult task: *Tootsie*; *Mrs. Doubtfire*; *The Crying Game* or television's *Bosom Buddies*. Get this from a library! *Drag: a history of female impersonation in the performing arts*. [Roger Baker].

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