

Apart from the Bible, almanacs were the most influential and widely dispersed form of literature in Tudor and Stuart England. At their zenith in the later seventeenth century, they sold at a rate of 400,000 copies a year. They were read by many people who read little else, and the works of Shakespeare and Jonson, among others, have numerous references to them. Professor Capp's fascinating book (Faber, 1979) is the first to study their history in depth. It is full of vivid detail, and shows clearly how relevant they were to almost every aspect of life, social, intellectual, religious, political. As well as being a powerful force in revolutionary times, they played a central part in spreading scientific progress and medical learning, and in the development of popular journalism and printing. Possessing some of the characteristics of both pocket encyclopaedia and sermon, they conveyed information and/or moral commentary on such diverse topics as attitudes to rich and poor, agriculture, gardening, weights and measures, food, drink, sex, sleep, dress, bodily cleanliness, games, fairs, holidays, the weather, the state of the roads, posts, freemasonry, omens, witchcraft, will-making and even the sale of wives - in addition to making dramatic astrological prophecies about the likelihood of plague, famine and war in the year ahead.

One Bright Summer Morning, Confessions of the World's Oldest Shotgun Bride, Mamas Day, New Testament: Its Background and Growth, Database Aesthetics: Art in the Age of Information Overflow (Electronic Mediations), Middle School Science Education: Building Foundations of Scientific Understanding, Vol. III, Grades 6-8, Heidegger: Through Phenomenology to Thought (Phaenomenologica), Programmable Controllers Using Allen-Bradley SLC500 and Control-Logix, Complete Faith: Morning Report, Book 2,

Reviews. BERNARD CAPP. English Almanacs, Astrology and the Popular Press. Ithaca, N.Y.: Cornell University Press, Pp. \$ Bernard Capp. English Almanacs, "Astrology and the Popular Press. Ithaca, N.Y.: Cornell University Press. Pp. \$ Astrology and the Popular Press: English Almanacs, Front Cover. B. S. Capp. Faber & Faber, - Almanacs, English - pages. Viewing astrological almanacs as a reflection of the beliefs, concerns, and attitudes of the common people, a detailed study considers the contents of these . Astrology and the Popular Press: English Almanacs, by Bernard Capp at nomadworldcopa.com - ISBN - ISBN Loading data.. Open Bottom Panel. Go to previous Content Download this Content Share this Content Add This Content to Favorites Go to next Content. .

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